

**CALL FOR
CONTRIBUTION**

**ARTS OF THE
WORKING CLASS**



PROMPT

COUNTER-NARRATIVES FOR TEMPELHOFFER FELD, BERLIN

ARCHITECTS4THF

**SUBMIT BY
23 MAY 2025 23:59**

By joining forces with Arts of the Working Class (AWC), *Architects4THF* responds to the Ideenwettbewerb Tempelhofer Feld 2024-2025, by presenting a call for contributions to interrogate the ethical role of planners in shaping the future of cities, and to question their responsibilities within the building industry. The selected contributions will shape the flipside of AWC's Issue № 38, "Choreography", a special edition that will be released in 75,000 copies and distributed on streets across multiple cities.

THE CALL FOR CONTRIBUTIONS, "PROMPT", AIMS "TO INCITE" A BROADER STREET-PUBLIC DEBATE, AND CRITICAL INTERNATIONAL REFLECTION ON THE INTERSECTION OF PLANNING PRACTICES WITH SOCIETAL NEEDS, MARKET DYNAMICS, CLIMATE CRISIS, AND PARTICIPATORY PROCESSES.

1/ PUBLIC GREEN SPACES

THE CASE OF TEMPELHOFFER FELD

With a maximum capacity of 90,000 visitors, Tempelhofer Feld, one of Berlin's most frequented green public spaces, faces potential conversion into a new city district to address the housing crisis. Despite its role as a critical green infrastructure, it is often perceived as an underutilised space. The proposed redevelopment threatens to override the democratic will of citizens, raising broader questions about how public green spaces are valued today. What is the role of public spaces and their perception in today's building economy?

We invite contributions that challenge conventional parameters of urban development and envision alternative futures for this contested site.

2/ LAND AND BUILDING MARKET

ON ASSETS AND SPECULATION

Urban growth and economic accessibility are increasingly defined by the commodification of land under global capitalism. Rapid transformations, housing shortages, and growing exclusivity collide with rising vacancy rates in commercial spaces—revealing deep contradictions in today's cities. What is the future of our cities? How to sustainably manage the city's expansion and reuse of underutilised spaces?

We seek contributions on market sustainability, focusing on economic accessibility, social integration, and architectural and urban solutions throughout the entire life cycle of buildings, from extraction to demolition.

SUBMISSION GUIDELINES

DEADLINE FOR ABSTRACTS

>> 23 MAY 2025

NOTIFICATION OF SELECTION

>> 6 JUNE 2025

DEADLINE FOR FINAL CONTRIBUTIONS

>> 4 JULY 2025

PUBLICATION OF ISSUE № 38

>> SEPTEMBER 2025

SUBMIT YOUR PROPOSAL BY 23.05.2025

>> PROMPT@ARCHITECTS4THF.COM

Architects4THF is a growing network of architects, landscape architects, and urban planners, founded on November 7, 2024 in response to the 2024-2025 Tempelhofer Feld idea competition which welcomes new construction despite the 2014 citizen's referendum. Our mission is to create a counter-narrative and resist building development on the field. We recognize Tempelhofer Feld as a focal point to address periphery topics that shape the social and ecological future of our cities.

3/ CLIMATE AND ECOLOGY

ON LANDSCAPE AND LIVING SYSTEMS

Tempelhofer Feld's role as urban fallow land is unique and emblematic of Berlin's urban nature. It offers exceptional ecological diversity and significant climatic benefits. As a distinctive dry habitat, it provides refuge for numerous protected species and serves essential climate functions, including cooling the surrounding urban areas, managing water retention, and improving air quality. How can the ecological and climatic values of Tempelhofer Feld be effectively protected, strengthened, and advocated in the face of urban development pressures, political and economic interests?

We incite contributions with innovative approaches and practical strategies to maintain and enhance this valuable urban landscape sustainably.

4/ POLICY INSTRUMENTS

ON ETHICS AND PARTICIPATION

The role of architects and planners is shifting from utopian visionaries to agents of a market-driven industry. This transformation raises urgent questions about agency, accountability, and complicity within professional practice. Are planners actively shaping the built environment in service of collective futures, or have they become complicit in maintaining existing systems?

We encourage contributions that interrogate the ethical dilemmas of urban development, reflecting on civic duty, decision-making power, and alternative modes of architectural engagement.

TEXT:

Abstract: Up to 1,500 characters (in pdf format)

Completed Work: Up to 12,000 characters (in doc format)

VIDEO / SOUND:

Trailer: Maximum 30 seconds (submit as a link to external hosting)

Completed Work: Approximately 60 seconds (submit as a link to external hosting)

Include a video still and a short introduction to the work

IMAGE:

Minimum 300 dpi / Color profile: ISOnewspaper26v4.icc

Include a short description, max. 1,000 characters (in pdf format)

Image Sizes: 225 × 317.5 mm / 225 × 156.25 mm / 110 × 156.25 mm

We accept contributions in German, English, Spanish, and Italian.

Please include in your proposal your name, affiliation (in case you have one), and a short bio (maximum 500 characters).

Arts of the Working Class is a multi-lingual street journal on poverty, wealth, art, and society. Since 2018 it has created sustainable connections between a plurality of voices: artists, academics, urbanists, art institutions of different countries and languages, and vulnerable members of society. Everyone who sells this street journal earns money directly. Vendors keep 100% of the sales.

